CajonPort™

Designed to put more kick in your Cajon, the CajonPort significantly expands the presence and sonic range of any Cajon— adding unbelievable bottom along with a fuller, richer frequency spectrum. Similar to the way the KickPort works in bass drums, the CajonPort compresses the airflow through its tube and then allows the rapid expansion of the air through its flared opening. This increases the depth, punch and power of the sound while creating greater distinction between the Cajon's bass and snare sounds. The result is a dramatically less boxy, more versatile and musical instrument, which "opens" the Cajon to a variety of exciting new applications.

Extras

KickPort's **T-Ring** reinforcement ring and **D-Pad** impact pad are designed to protect the heads and improve the sound and performance of any bass drum.

KickPort Artists

KickPort®

KickPort International LLC
921 Transport Way, Suite 3 • Petaluma, CA 94954
voice: 707.762.2100 • fax: 888.521.3779 • email: sales@kickport.com
KickPort.com • facebook.com/kickportinternational

KickPort® 2011

KickPort®

Make your drums sound Obese.

The revolutionary, popular, award-winning KickPort® instantly improves the sound of any bass drum.

Used and endorsed by the leading drummers from every contemporary musical genre and drumming style, the KickPort has quickly become an essential and important part of the modern drumset. The revolutionary innovation is versatile, affordable, portable and easy to install— instantly improving the sound of any bass drum and allowing optimum tone, tuning, head selection and mic placement in any playing situation.

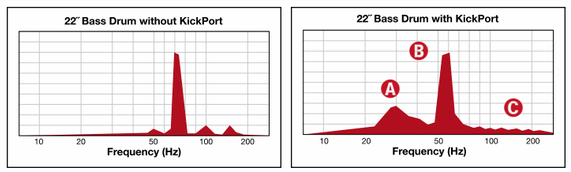
KickPort's patented design* combines multiple engineering breakthroughs to create a deeper, fatter yet more focused bass drum sound.

• The KickPort dampens the vibration of the front head reducing the need for inconsistent and often ineffective internal muffling and dampening materials.

• While traditional venting simply allows the movement of the air in and out of the drum, KickPort slows the air exiting the drum by restricting and compressing the flow through its tube and then allows the rapid expansion of the air through its flared opening. This adds punch and power to the sound plus a more responsive feel from the batter head.

The overall effect of KickPort's natural tone control and sonic enhancement is a stronger, cleaner sound with a lower fundamental frequency that can be felt and heard by both the drummer behind the kit and listening audience. That's why, from beginners to professionals, more and more of today's players are expanding their drum sound with KickPort.

*U.S. Patent No. 7582820 • Other Patents Pending • Made in U.S.A.



Spectrum analysis of a bass drum strike shows how the KickPort enhances the lower frequencies (Ⓐ), strengthens the fundamental (Ⓑ) and evens out the upper partials (Ⓒ) for a deeper, fatter, cleaner sound.

The KickPort is now available in a choice of chrome, gold, black or white. It installs in just minutes and is effective with a variety of popular bass drum head combinations.

NEW!

D-Port™

Drum ports for toms and snares.

D-Ports do for toms and snares what KickPort does for bass drums.

Available in a selection of proportionate sizes to fit drums from 8˝ to 20˝, D-Ports are flexible rubber devices that fit easily into small holes in drumheads. They are attached using double-sided adhesive mylar rings and, once installed, their Patent Pending double-flare design controls the flow of air as it exits the drum. This produces a fuller frequency spectrum which sounds three dimensional compared to the two dimensional sound of a traditional, non-ported drum.

D-Ports are versatile, reusable and recommended for acoustic and miked applications with all types and brands of drumheads. Additional D-Port design benefits include:

• Can be installed in batter or resonant head which allows miking from the top or bottom.

• Adds ideal dampening which reduces the need for other, less effective muffling materials.

• Improves the sound of any drum without affecting its performance parameters, such as pitch, tuning, tension, resonance and stick response.